

Matt Cosco

mattcosco.com | IG: @matthewcosco Voice: Tenor (C3-Bb4; Falsetto to F5)| Height: 5'10"

NATIONAL TOUR

THE BOOK OF MORMON

Swing*

NETworks | Dir/Chor. Jennifer Werner Original Staging by Casey Nicholaw/Trey Parker

PROFESSIONAL THEATRE

THE SWELLTONES

Swing* (Vocalists/Dancers)

Cedar Point/dir. Tony Gonzalez

150TH ANNIV. NIGHT SHOW

Swing* (Vocalists/Dancers)

Cedar Point/dir. Tony Gonzalez

EDUCATIONAL THEATRE

TUCK EVERLASTING

Ensemble/u/s Hugo

OBT/dir. Michael Park/Shannon Lewis

SWEET CHARITY

Swing*/Dance Captain

ShenCo/dir. Kevin Covert

REEFER MADNESS

Jimmy Harper

ShenCo/dir. Dani Heslin

BRIGHT STAR

Ensemble

ShenCo/dir. Robert Pieranunzi

LITTLE SHOP OF HORRORS

Seymour

Seneca Valley Auditorium

TRAINING

Shenandoah Conservatory, BFA Musical Theatre 2023 Pittsburgh CLO Academy



VOICE: Natalie Weiss, Patrick Brady, Claudia Benack, Maddie Tarbox

Matt Edwards

ACTING: Kevin Covert, Patrick Brady, Ryan Scott Oliver, Daina Griffith, Scott

Hudson, Carolyn Coulson

DANCE: Shylo Smith Martinez, Mary Holton Robare, Daniel Padierna,

Tiffanie Carson, Charles Maybee

Jazz/MT (9 years), Tap (9 years), Ballet (7 years), Modern (2 years)

SPECIAL SKILLS

Advanced Partnering/Lifting, Advanced Tap, Barbershop Quartet Harmonies, Fully Vaccinated for Covid-19, Licensed Driver, Intermediate Guitar Skills, Advanced Music Theory/Sight Singing Skills, Syd The Sloth Impression

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^{*}performed